

THE AFTERMATH
P R O J E C T

1 October 2018

Dear Friends and Colleagues:

After taking a few years off from grant-making to work on our 10th anniversary book and exhibition, which we've successfully launched into the world, we're pleased to return to grant-making in 2019.

Beginning this year, we have increased the grant to \$25,000. Unlike previous years, we will not be publishing an annual book of work by the grant winner and finalists, but we are working on plans to exhibit the work at a photo festival each year and will announce that a later date.

As we return to granting, we will also concentrate our efforts on building sustainable long-term funding for The Aftermath Project, with an endowment as our goal so that The Aftermath Project will continue for decades to come. Please feel free to be in touch with me personally if you have any thoughts on that, or would like to be involved in our efforts.

Many thanks for your continued support and interest as we build on our first ten years of work and move into this important Phase Two of The Aftermath Project.

Kind regards,

Sara Terry
Founder/ Director, The Aftermath Project
E - sara@theaftermathproject.org

2019 AFTERMATH PROJECT APPLICATION GUIDELINES.

The Aftermath Project's mission is to support photographic projects that tell the other half of the story of conflict — the story of what it takes for individuals to learn to live again, to rebuild destroyed lives and homes, to restore civil societies, to address the lingering wounds of war while struggling to create new avenues for peace. Grant proposals should reflect an understanding of this mission. Proposals may relate to the aftermath of numerous kinds of conflict, not just international wars. The conflict may have been at the community level — for example, violence between rural ethnic groups or an urban riot in an industrialized country. It may have been a regional one, such as a rebel insurgency, or it may have been a full-scale war. There is no specific time frame that defines “aftermath,” although in general The Aftermath Project seeks to support stories which are no longer being covered by the mainstream media, or which have been ignored by the media. In general, conflict should be over for a situation to be deemed an “aftermath.” There are specific cases, however, where conflict may have continued for so long, or be the result of an aftermath situation, that they will be considered to be within the scope of The Aftermath Project. If you have doubts about whether your proposal meets these guidelines, please email aftermathprojectinfo@gmail.com.

Proposals should include an explanation of the specific aftermath issues related to the project being proposed, as well as an overview of the applicant's plans for covering the story during the course of the grant year — i.e, the proposed timing of trips, etc. You **MUST** inform The Aftermath Project if you have any commercial commitments or contracts related to the project you are proposing, including book deals and exhibitions. Failure to do so on the part of a grant winner will automatically terminate the grant, and the winner will forfeit any funds s/he has not yet received from The Aftermath Project.

YOUR APPLICATION MUST INCLUDE:

1. A signed application form (next page), saved as a PDF or jpg file.
2. A project proposal, not to exceed two pages, saved as a PDF file.
3. A portfolio of no more than 30 images, in jpg format. **You must label your images this way:**

Your last name, followed by a number – Example: Smith_1.jpg.

Your images **MUST** be sized 1200 pixels on the longest side, at 72 dpi – with a file size of **NO LARGER** than 2 MB PER PHOTO.

4. A caption sheet, saved as a PDF file.
5. Do **NOT** send anything else with your application.

NOTE ABOUT YOUR PORTFOLIO: If you have not yet begun the project you are proposing, that's fine! Please submit other images that show your photographic and storytelling skills. If you have begun the project you are proposing, please include a selection of those images in your portfolio.

SEND YOUR APPLICATION USING A FILE SHARING SERVICE LIKE WETRANSFER.COM (OR WHATEVER YOU CHOOESE) TO THIS EMAIL:

aftermathprojectinfo@gmail.com

2019 Aftermath Project Grant Application
DUE NOVEMBER 30, 2018
(midnight PST)

Name

Address

Phone

Email

Website

Project Title

Professional Affiliation (if any – agency, etc)

The work submitted is my own, and I accept all rules of submission to The Aftermath Project.

Signed _____ Date _____

**SEND YOUR APPLICATION USING A FILE SHARING SERVICE LIKE
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aftermathprojectinfo@gmail.com**

Please see page two for important terms for grant winners and finalists

2019 GRANT APPLICATION – TERMS AND CONDITIONS

ELIGIBILITY:

1. The Aftermath Project is open to working photographers world-wide who are interested in creating work that helps illumine aftermath issues, and encourages greater public understanding and discussion of these issues.
2. Employees and directors of The Aftermath Project, and their immediate families are NOT eligible to apply for funding. Advisory board members and their immediate families are NOT eligible to apply for funding. Grant application judges, and their immediate families, are NOT eligible to apply for funding in the year that judges help choose grantees.
3. Only those submissions including all required materials will be considered for entry.

REQUIREMENTS OF GRANT WINNER AND FINALIST(S):

Grant winner(s) and finalists retain all copyrights to their work. Obligations to The Aftermath Project are as follows:

1. **Grant winner** agrees to give The Aftermath Project 12 prints, chosen by the grant winner in collaboration with The Aftermath Project, for its archives at project completion. Prints must be 16x20 inches or larger.
2. **Grant winner** agrees to make at least 30 images from his/her grant work available to The Aftermath Project for possible exhibition and/or publication (No guarantees are made for publication or exhibition). In addition, grant winner agrees that work created with The Aftermath Project grant may be used for educational and/or community outreach purposes, including lesson plans. Images for such purposes will be chosen by the photographer in collaboration with The Aftermath Project. The winner also agrees that images from his/her grant work may be used for publicity and press purposes by The Aftermath Project. Any photograph so used by The Aftermath Project will carry the photographer's credit/copyright line. No compensation is guaranteed in any of these cases.
3. **Finalists** agree to make 10-15 images from their work submitted for the 2019 grant available to The Aftermath Project for possible exhibition and/or publication (No guarantees are made for publication or exhibition). In addition, grant winner agrees that work created with The Aftermath Project grant may be used for educational and/or community outreach purposes, including lesson plans. Images for such purposes will be chosen by the photographer in collaboration with The Aftermath Project. The winner also agrees that images from his/her grant work may be used for publicity and press purposes by The Aftermath Project. Any photograph so used by The Aftermath Project will carry the photographer's credit/copyright line. No compensation is guaranteed in any of these cases.

NOTE: If any compensation is available for photographs by winners or finalists for use of their images in exhibitions, curriculum development, or press/publicity, The Aftermath Project will split those funds, 50-50, with the photographer.

REPORTING AND DISTRIBUTION OF FUNDS, AND PROJECT DEADLINES:

Grant winner will receive one half of grant funds at project onset. Winner will be required to submit interim reports by dates designated in award letter and packet, and will receive 40% of their award mid-way through, and the remaining 10% upon delivery of 12 prints at project completion. All grant work **MUST** be completed by December 31, 2019; photographs must be delivered by January 31, 2020.

DEADLINE FOR APPLICATIONS:

November 30, 2018 (midnight PST)

Grant winner is responsible for reporting grant income for tax purposes as required by law.