

THE **AFTERMATH**
P R O J E C T

CLASSROOM GUIDE

VIEWING THE AFTERMATH PHOTOGRAPHS

We hope you find the following general viewing structure helpful as you introduce these photographs in the classroom. As you follow this three-part template (describe, analyze, interpret), take notice of the specific questions provided for each image. These are intended as a guide to spark further conversations as you explore the Aftermath Project.

DESCRIBE

Begin by simply describing what you see in the photograph. What is occurring? What details stand out to you? What objects are in the photograph? Describing details is an important first step in helping students build critical viewing skills.

ANALYZE

As a second step, begin to analyze the photographer's choices. For example, why are some areas lit up while others are in shadow? Why do you think the photograph is framed the way it is? What feelings does this photograph provoke? What do you think was occurring around the camera as this image was captured? You might find the captions composed by the photographer to be a useful resource as you analyze the images.

INTERPRET

As a final step, interpret the photograph. What larger story is the photographer trying to tell? What might the photographer hope to communicate about the subject? How does this photograph convey the consequences and opportunities that surface in the aftermath of violence in this community or nation?