

6 October 2019

Dear Friends and Colleagues:

It's always a pleasure to announce the opening of a new grant cycle for The Aftermath Project. We're looking forward, once again, to receiving your proposals for our 2020 cycle, our 12th year of granting.

As always, we will name one winner of our \$25,000 grant, and four finalists. After taking a few years off from grant-making to work on our 10th anniversary book and exhibition, which we've successfully launched into the world, we're pleased to return to grant-making in 2019.

Since publishing our 10th anniversary book, "War is Only Half the Story," with Dewi Lewis, we are moving to an exhibition model for our grant winner and finalists, instead of the annual book which we published for many years. We are working on plans to exhibit the work at a photo festival each year and will announce that a later date.

Questions about the grant application process should be sent to:

aftermathprojectinfo@gmail.com

Please be patient – you will definitely receive an answer to your queries.

Thank you again for being part of the post-conflict conversation we have worked so hard to build. It truly wouldn't be possible without photographers committed to doing the work. We only wish we could fund more of you!

Kind regards,

Sara Terry
Founder/ Director, The Aftermath Project
E - sara@theaftermathproject.org

2020 AFTERMATH PROJECT APPLICATION GUIDELINES

The Aftermath Project's mission is to support photographic projects that tell the other half of the story of conflict — the story of what it takes for individuals to learn to live again, to rebuild destroyed lives and homes, to restore civil societies, to address the lingering wounds of war while struggling to create new avenues for peace. Grant proposals should reflect an understanding of this mission. Proposals may relate to the aftermath of numerous kinds of conflict, not just international wars. The conflict may have been at the community level — for example, violence between rural ethnic groups or an urban riot in an industrialized country. It may have been a regional one, such as a rebel insurgency, or it may have been a full-scale war. There is no specific time frame that defines “aftermath,” although in general The Aftermath Project seeks to support stories which are no longer being covered by the mainstream media, or which have been ignored by the media. In general, conflict should be over for a situation to be deemed an “aftermath.” There are specific cases, however, where conflict may have continued for so long, or be the result of an aftermath situation, that they will be considered to be within the scope of The Aftermath Project. If you have doubts about whether your proposal meets these guidelines, please email aftermathprojectinfo@gmail.com.

Proposals should include an explanation of the specific aftermath issues related to the project being proposed, as well as an overview of the applicant's plans for covering the story during the course of the grant year — i.e. the proposed timing of trips, etc. You **MUST** inform The Aftermath Project if you have any commercial commitments or contracts related to the project you are proposing, including book deals and exhibitions. Failure to do so on the part of a grant winner will automatically terminate the grant, and the winner will forfeit any funds s/he has not yet received from The Aftermath Project.

YOUR APPLICATION MUST INCLUDE:

1. A signed application form (next page), saved as a PDF or jpg file.
2. A project proposal, not to exceed two pages.
3. A portfolio of no more than 30 images, in jpg format. **You must label your images this way:**

Your last name, followed by a number – Example: Smith_1.jpg.

Your images **MUST** be sized 1200 pixels on the longest side, at 72 dpi – with a file size of **NO LARGER** than 2 MB PER PHOTO.

4. A caption sheet. (Descriptions for each photo, including date made, etc).
5. Do NOT send anything else with your application.

NOTE ABOUT YOUR PORTFOLIO: If you have not yet begun the project you are proposing, that's fine! Please submit other images that show your photographic and storytelling skills. If you have begun the project you are proposing, please include a selection of those images in your portfolio.

SEND YOUR APPLICATION USING A FILE SHARING SERVICE LIKE WETRANSFER.COM (OR WHATEVER YOU CHOOSE) TO THIS EMAIL:

aftermathprojectinfo@gmail.com

**2020 Aftermath Project Grant Application
DUE DECEMBER 6, 2019
(midnight PST)**

Name

Address

Phone

Email

Website

Project Title

Professional Affiliation (if any – agency, etc)

The work submitted is my own, and I accept all rules of submission to The Aftermath Project.

Signed _____ Date _____

**SEND YOUR APPLICATION USING A FILE SHARING SERVICE LIKE
WETRANSFER.COM (OR WHATEVER YOU CHOOSE) TO THIS
EMAIL:**

aftermathprojectinfo@gmail.com

Please see page two for important terms for grant winners and finalists

2020 GRANT APPLICATION – TERMS AND CONDITIONS

ELIGIBILITY:

1. The Aftermath Project is open to working photographers world-wide who are interested in creating work that helps illumine aftermath issues, and encourages greater public understanding and discussion of these issues.
2. Employees and directors of The Aftermath Project, and their immediate families are NOT eligible to apply for funding. Advisory board members and their immediate families are NOT eligible to apply for funding. Grant application judges, and their immediate families, are NOT eligible to apply for funding in the year that judges help choose grantees.
3. Only those submissions including all required materials will be considered for entry.

REQUIREMENTS OF GRANT WINNER AND FINALIST(S):

Grant winner(s) and finalists retain all copyrights to their work. Obligations to The Aftermath Project are as follows:

1. **Grant winner** agrees to give The Aftermath Project 12 prints, chosen by will be chosen by The Aftermath Project in collaboration with the photographer, for its archives at project completion. Prints must be 16x20 inches or larger.
2. **Grant winner** agrees to make at least 30 images from his/her grant work available to The Aftermath Project for possible exhibition and/or publication (No guarantees are made for publication or exhibition). In addition, grant winner agrees that work created with The Aftermath Project grant may be used for educational and/or community outreach purposes, including lesson plans. Images for such purposes will be chosen will be chosen by The Aftermath Project in collaboration with the photographer. The winner also agrees that images from his/her grant work may be used for publicity and press purposes by The Aftermath Project. Any photograph so used by The Aftermath Project will carry the photographer's credit/copyright line. No compensation is guaranteed in any of these cases.
3. **Finalists** agree to make 10-15 images from their work submitted for the 2020 grant available to The Aftermath Project for possible exhibition and/or publication (No guarantees are made for publication or exhibition). In addition, finalists agree that work submitted for the 2020 Aftermath Project grant may be used for educational and/or community outreach purposes, including lesson plans. Images for such purposes will be chosen by The Aftermath Project in collaboration with the photographer. Finalists also agree that images from his/her grant work may be used for publicity and press purposes by The Aftermath Project. Any photograph so used by The Aftermath Project will carry the photographer's credit/copyright line. No compensation is guaranteed in any of these cases.

NOTE: If any compensation is available for photographs by winners or finalists for use of their images in exhibitions, curriculum development, or press/publicity, The Aftermath Project will split those funds, 50-50, with the photographer.

REPORTING AND DISTRIBUTION OF FUNDS, AND PROJECT DEADLINES:

Grant winner will receive one half of grant funds at project onset. Winner will be required to submit interim reports by dates designated in award letter and packet, and will receive 40% of their award mid-way through, and the remaining 10% upon delivery of 12 prints at project completion. All grant work **MUST** be completed by December 31, 2020; photographs must be delivered by January 31, 2021.

DEADLINE FOR APPLICATIONS:

December 6, 2020 (midnight PST)

Grant winner is responsible for reporting grant income for tax purposes as required by law.